

# **MOZART in MELBOURNE!**

**Friday 14 September 2018 – 11.00am**

**Australian National Academy of Music**

The ANAM Musicians and guest artists present an hour of classical music delights. Complimentary morning tea is served before the concert in the Melbourne Recital Centre Ground Floor Foyer from 10.15am.

Among all his musical masterpieces, Mozart is renowned for his great operas. This concert offers a chamber music version of his comic masterpiece “The Abduction from the Seraglio” in an adaptation perfectly suited to the intimacy of Elisabeth Murdoch Hall. We’ll enjoy those glorious melodies - and spend an hour in the company of a crazy cast of characters. The plot concerns the attempt of the hero Belmonte, assisted by his servant Pedrillo, to rescue his beloved Konstanze from the harem of Pasha Selim. Mozart himself conducted the first performance of this work in Vienna, and it has become a firm favourite in opera houses around the world. Featured artists for this performance are:

Philip Lambert - narrator

Nick Deutsch - oboe

Lyndon Watts - bassoon

Marie-Luise Neunecker - horn

The ANAM Musicians

We will travel to Melbourne on the 8.06 am train and on to Flinders Street station. The Recital Centre is then about a 10 minute walk. Performance time is 11.00 am and the concert will last approximately one hour. Thereafter, everyone is free to enjoy a Melbourne day, and travel home at their leisure. We have a group booking of 20 seats and the cost is \$45.00 per head. Tickets must be booked and paid for by August 14 and no late bookings or refunds can be accepted.

Enquiries: Babs McMillan 0422 986 777 or email [cybasy@gmail.com](mailto:cybasy@gmail.com)

Presented by the Australian National Academy of Music in partnership with Melbourne Recital Centre.